

# Lucy Brennan Shiel

## visual artist

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Born            1965 Ireland

### art education

1994-1995      MA Fine Art Printmaking with Distinction, Camberwell College of Arts, London  
1991-1994      BA Fine Art (Hons), University of Wolverhampton  
1990            Foundation Studies, Camberwell College of Arts, London

### selected exhibitions

2017            *Winterbloom* 3 artists respond to text from James Joyce's *Ulysses*, Hastings  
2013            *Landscapes from The History House* at The Atrium Gallery, Longford, Ireland.  
*Landscapes from The History House* at Irish Centre, London.  
2012            *Approachings* at Roscommon Arts Centre, Ireland.  
2009            *Silent Space*, Collaborative drawing/Performance, Wallspace, All Hallows on the Wall, London  
2008            *Silent Space* a performance & drawing installation in St John's Belfry Space, East London.  
2006            *The Royal Academy Summer Show*, London.  
2005            *Further Down the Line* solo Show, The Atrium Gallery, Longford, Ireland.  
2005            *The London Art & Design Show*, Mary Ward House, London.  
2003            *The Gallery in the Crypt*, solo show, Bethnal Green, London.  
*Art & Architecture*, group show, Wirksworth, Derbyshire.  
2002            *Down the Line & The Sewing Room* solo shows, The Old Convent, Lanesborough, Ireland.  
1992 - pres    Work collected privately in UK and Europe.

### projects

*current*        Investigative drawing – life drawing practice and research on themes of Embodiment & Ulysses  
*2017 ongoing* *Bloomsday1066* – set up a new charity to explore James Joyce's *Ulysses* in Hastings  
2011-2014      *Below the Line & The History House*: a collaboration with Poet and writer Kieran Furey on paintings and prints based on his books of poetry *The History House* (which refers to the famine museum in Ireland) and *Tales from Roscommon* the county and area we both come from.  
2009-2011      *The IDEAL Project*: a 2 year collaborative drawing facilitator/research project which aided in developing a best practice toolkit for the *Campaign for Drawing* while widening its scope in Europe – funded by the *Grundtvig Programme*.  
2000            *Bethlehem Art & Music Summer Camp*: lead artist with the British Council.  
1999-2000      *Palestinian Territories & Gaza*: children's art workshops – support artist with the British Council.  
1994            *London Institute Bursary Award*: MA studies.  
1993            *Moscow*: a 6 month artists' educational exchange.

### residencies

2008-2009      Artist-in-residence: St Paul's Bow Common, Burdett Road, London, which included a commissioned Altar Frontal in 2008 with the congregation, and other collaborative events.  
2000-2006      Artist-in-residence: The Crypt Studio, St John on Bethnal Green, London  
*Events included:* a community art project for scaffolding on the church, *Big Draw* events, *Open House*, annual Art and Music Festival with associated school projects, organising Belfry installations, Life Drawing & Still Life classes, exhibitions and presentations in both the crypt and church.

### educational work

2008-2016      *Sir John Soane Museum*: Fine Art Tutor responsible for a programme of adult & children's art workshops based on the museum's collection.  
2000-2012      *artzero children's art*: a collaboration between artists and children with an emphasis on child-centred creativity, co-founded in 1999. [www.artzero.org/childrensart](http://www.artzero.org/childrensart)  
2001-2002      *Camden Arts Centre*, After school experimental workshops for 8 - 11 year olds.  
1998-1999      *London Print Workshop*: Printmaking Tutor.